

NYSSMA Sight Reading Level: III

1. Time Signature: 4/4, 2/4, 3/4
2. Range: 6th (Usually Do to La or Ti to Sol)
3. Intervals: Do-Mi-Sol (Ascending on quarter notes)
4. Rhythms: Half notes (), Quarter notes (), and Eighth notes ()
5. Rests: Quarter rest ()

1.

Exercise 1 consists of two staves of music in bass clef, 4/4 time signature. The first staff contains measures 1 through 8. The second staff contains measures 5 through 8. The music features quarter notes, eighth notes, and quarter rests. The dynamic marking *mf* is present.

2.

Exercise 2 consists of two staves of music in bass clef, 3/4 time signature. The first staff contains measures 9 through 12. The second staff contains measures 13 through 16. The music features quarter notes, eighth notes, and quarter rests. The dynamic marking *mf* is present.


3.

Exercise 3 consists of two staves of music in bass clef, 4/4 time signature. The first staff contains measures 17 through 20. The second staff contains measures 21 through 24. The music features quarter notes, eighth notes, and quarter rests. The dynamic marking *mf* is present.

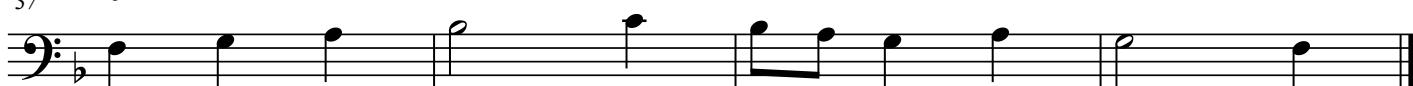
4.

Exercise 4 consists of two staves of music in bass clef, 2/4 time signature. The first staff contains measures 25 through 28. The second staff contains measures 29 through 32. The music features quarter notes, eighth notes, and quarter rests. The dynamic marking *mf* is present.

5. 33



37 *mf*



Exercise 5 consists of two staves of music in bass clef, 3/4 time signature, and one flat (B-flat). The first staff contains measures 33 through 36, and the second staff contains measures 37 through 40. The music features eighth and quarter notes with stems pointing up, and a mezzo-forte (*mf*) dynamic marking is indicated above the second staff.

6. 41



45 *mf*



Exercise 6 consists of two staves of music in bass clef, 3/4 time signature, and one flat (B-flat). The first staff contains measures 41 through 44, and the second staff contains measures 45 through 48. The music features eighth and quarter notes with stems pointing up, and a mezzo-forte (*mf*) dynamic marking is indicated above the second staff.

7. 49




53 *mf*

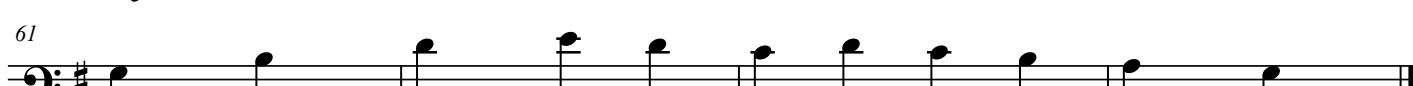


Exercise 7 consists of two staves of music in bass clef, 4/4 time signature, and two sharps (F# and C#). The first staff contains measures 49 through 52, and the second staff contains measures 53 through 56. The music features eighth and quarter notes with stems pointing up, and a mezzo-forte (*mf*) dynamic marking is indicated above the second staff.

8. 57



61 *mf*



Exercise 8 consists of two staves of music in bass clef, 2/4 time signature, and two sharps (F# and C#). The first staff contains measures 57 through 60, and the second staff contains measures 61 through 64. The music features eighth and quarter notes with stems pointing up, and a mezzo-forte (*mf*) dynamic marking is indicated above the second staff.