

NYSSMA Sight Reading Level: II

1. Time Signature: 4/4, 2/4
2. Range: 6th (Usually Do to La or Ti to Sol)
3. Intervals: Do-Mi-Sol (Ascending on quarter notes)
4. Rhythms: Half notes () and Quarter notes ().
5. Rests: Quarter rest ()

1.

Exercise 1 consists of two staves of music in bass clef. The first staff is in 4/4 time and contains measures 1 through 4. The notes are G2, A2, B2, C3, D3, E3, F3, G3. The rhythm is a quarter note, followed by a quarter rest, then a quarter note, followed by a quarter rest, then a quarter note, followed by a quarter rest, then a quarter note, followed by a quarter rest. The second staff is in 2/4 time and contains measures 5 through 8. The notes are G2, A2, B2, C3, D3, E3, F3, G3. The rhythm is a half note, followed by a quarter rest, then a quarter note, followed by a quarter rest, then a quarter note, followed by a quarter rest, then a quarter note, followed by a quarter rest. The dynamic marking *mf* is placed between the staves. The number 5 is written above the first note of the second staff.

2.

Exercise 2 consists of two staves of music in bass clef. The first staff is in 4/4 time and contains measures 9 through 12. The notes are G2, A2, B2, C3, D3, E3, F3, G3. The rhythm is a quarter note, followed by a quarter rest, then a quarter note, followed by a quarter rest, then a quarter note, followed by a quarter rest, then a quarter note, followed by a quarter rest. The second staff is in 2/4 time and contains measures 13 through 16. The notes are G2, A2, B2, C3, D3, E3, F3, G3. The rhythm is a half note, followed by a quarter rest, then a quarter note, followed by a quarter rest, then a quarter note, followed by a quarter rest, then a quarter note, followed by a quarter rest. The dynamic marking *mf* is placed between the staves. The number 9 is written above the first note of the first staff, and the number 13 is written above the first note of the second staff.

3.

Exercise 3 consists of two staves of music in bass clef. The first staff is in 4/4 time and contains measures 17 through 20. The notes are G2, A2, B2, C3, D3, E3, F3, G3. The rhythm is a quarter note, followed by a quarter rest, then a quarter note, followed by a quarter rest, then a quarter note, followed by a quarter rest, then a quarter note, followed by a quarter rest. The second staff is in 2/4 time and contains measures 21 through 24. The notes are G2, A2, B2, C3, D3, E3, F3, G3. The rhythm is a half note, followed by a quarter rest, then a quarter note, followed by a quarter rest, then a quarter note, followed by a quarter rest, then a quarter note, followed by a quarter rest. The dynamic marking *mf* is placed between the staves. The number 17 is written above the first note of the first staff, and the number 21 is written above the first note of the second staff.

4.

Exercise 4 consists of two staves of music in bass clef. The first staff is in 4/4 time and contains measures 25 through 28. The notes are G2, A2, B2, C3, D3, E3, F3, G3. The rhythm is a quarter note, followed by a quarter rest, then a quarter note, followed by a quarter rest, then a quarter note, followed by a quarter rest, then a quarter note, followed by a quarter rest. The second staff is in 2/4 time and contains measures 29 through 32. The notes are G2, A2, B2, C3, D3, E3, F3, G3. The rhythm is a half note, followed by a quarter rest, then a quarter note, followed by a quarter rest, then a quarter note, followed by a quarter rest, then a quarter note, followed by a quarter rest. The dynamic marking *mf* is placed between the staves. The number 25 is written above the first note of the first staff, and the number 29 is written above the first note of the second staff.

5. 33

First staff of exercise 5, bass clef, 4/4 time, key of B-flat. Measures 33-36. Notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

mf

Second staff of exercise 5, bass clef, 4/4 time, key of B-flat. Measures 37-40. Notes: C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2.

6. 41

First staff of exercise 6, bass clef, 4/4 time, key of B-flat. Measures 41-44. Notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

mf

Second staff of exercise 6, bass clef, 4/4 time, key of B-flat. Measures 45-48. Notes: C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2.

7. 49

First staff of exercise 7, bass clef, 4/4 time, key of D major. Measures 49-52. Notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

mf

Second staff of exercise 7, bass clef, 4/4 time, key of D major. Measures 53-56. Notes: C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2.

8.

First staff of exercise 8, bass clef, 4/4 time, key of D major. Measures 57-60. Notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

mf

Second staff of exercise 8, bass clef, 4/4 time, key of D major. Measures 61-64. Notes: C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2.