

# NYSSMA Sight Reading Level: I

1. Time Signature: 4/4
2. Range: 5th (Usually Do to Sol)
3. Intervals: None. All notes will move by step
4. Rhythms: Half notes ( ) and Quarter notes ( ).
5. Rests: None

1.

Musical notation for exercise 1, measures 1-5. The piece is in 4/4 time and begins with a mezzo-forte (*mf*) dynamic. The melody consists of quarter notes in the first four measures and half notes in the fifth measure. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

2.

Musical notation for exercise 2, measures 9-13. The piece is in 4/4 time and begins with a mezzo-forte (*mf*) dynamic. The melody consists of quarter notes in the first four measures and half notes in the fifth measure. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

3.

Musical notation for exercise 3, measures 17-21. The piece is in 4/4 time and begins with a mezzo-forte (*mf*) dynamic. The melody consists of quarter notes in the first four measures and half notes in the fifth measure. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

4.

Musical notation for exercise 4, measures 25-29. The piece is in 4/4 time and begins with a mezzo-forte (*mf*) dynamic. The melody consists of quarter notes in the first four measures and half notes in the fifth measure. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

5.

33

*mf*

37

Detailed description: Exercise 5 consists of two staves of music in 4/4 time with a key signature of one flat (Bb). The first staff contains measures 33-36, and the second staff contains measures 37-40. The melody is written in treble clef. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The piece ends with a double bar line.

6.

41

*mf*

45

Detailed description: Exercise 6 consists of two staves of music in 4/4 time with a key signature of one flat (Bb). The first staff contains measures 41-44, and the second staff contains measures 45-48. The melody is written in treble clef. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The piece ends with a double bar line.

7.

49

*mf*

53

Detailed description: Exercise 7 consists of two staves of music in 4/4 time with a key signature of one flat (Bb). The first staff contains measures 49-52, and the second staff contains measures 53-56. The melody is written in treble clef. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The piece ends with a double bar line.

8.

57

*mf*

61

Detailed description: Exercise 8 consists of two staves of music in 4/4 time with a key signature of one flat (Bb). The first staff contains measures 57-60, and the second staff contains measures 61-64. The melody is written in treble clef. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The piece ends with a double bar line.