

NYSSMA Sight Reading Level: I

1. Time Signature: 4/4
2. Range: 5th (Usually Do to Sol)
3. Intervals: None. All notes will move by step
4. Rhythms: Half notes () and Quarter notes ().
5. Rests: None

1.

5 *mf*

Exercise 1 consists of two staves of music in 4/4 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The melody is written in the bass clef and consists of quarter notes and half notes. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic marking *mf* is placed below the first staff.

2.

9 *mf*

13

Exercise 2 consists of two staves of music in 4/4 time. The first staff contains measures 9 through 12, and the second staff contains measures 13 through 16. The melody is written in the bass clef and consists of quarter notes and half notes. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic marking *mf* is placed below the first staff.

3.

17 *mf*

21

Exercise 3 consists of two staves of music in 4/4 time. The first staff contains measures 17 through 20, and the second staff contains measures 21 through 24. The melody is written in the bass clef and consists of quarter notes and half notes. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic marking *mf* is placed below the first staff.

4.

25 *mf*

29

Exercise 4 consists of two staves of music in 4/4 time. The first staff contains measures 25 through 28, and the second staff contains measures 29 through 32. The melody is written in the bass clef and consists of quarter notes and half notes. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic marking *mf* is placed below the first staff.

